While focusing on the life of the Archbishop Livio Podocataro (1474-1556), this talk also outlines the methodology underpinning my examination of Cypriot patronage in both the island and Venice, the most Serene Republic. The recent discovery of documentation concerning Livio’s household affairs and possessions in La Serenissima allows a broader reconsideration of the patronage of Cypriot nobles in sixteenth-century Venice while also questioning issues of identity and connectivity within the stato da mar. In addition to these insights, these sources shed new light on a series of significant paintings by leading Venetian masters.

Georgios E. Markou received his Ph.D. from the University of Cambridge for his dissertation on the artistic patronage of the Cypriot nobles in Renaissance Venice and the Veneto. His research has been supported by the Sylvia Ioannou Foundation, Gladys Krieble Delmas Foundation, Francis Haskell Memorial Fund and the Faculty of Architecture and History of Art at the University of Cambridge. His 2017 article “Bonifacio de’ Pitati’s Triumphs by Petrarch and their Cypriot Patron” was the first essay on Cypriot Renaissance patrons to appear in the Burlington Magazine. His research focuses on the Renaissance art and culture in Venice and his native Cyprus and the life and oeuvre of the artist Giorgione.

Tuesday, December 4, 2018
4:30 p.m.
Scheide Caldwell House, Room 103